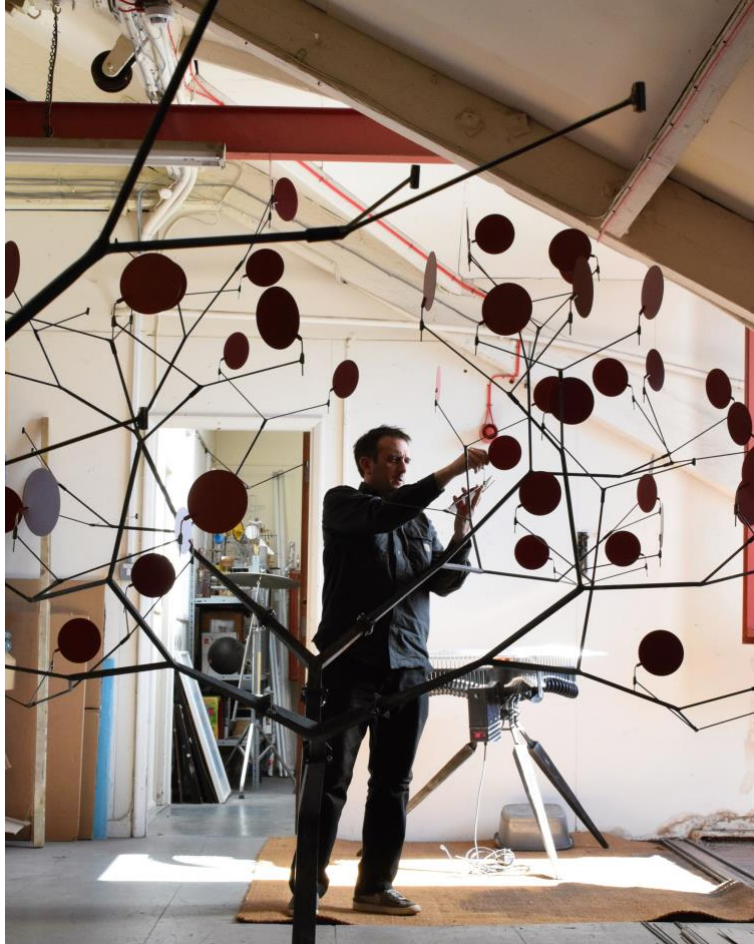


Tarporley Public Art Project 2021 - 2023

Martin Smith of Martin Smith Studio / Kinetic sculptor

Tarporley Public Art Commission: High Street near St Helens Church



www.smithautomata.co.uk

www.instagram.com/smithautomata/

twitter.com/smithautomata

www.facebook.com/smithautomata

martin@smithautomata.co.uk

My research and work are concerned with people's perception and interpretation of space and objects. I make automata and kinetic sculpture, undertaking quite large architectural commissions that interact with their given space and the viewer through mechanical movement. Alongside this work, my practice is also concerned with making smaller mechanical devices that investigate themes of repetition, beauty, precision and rules. These utopian objects and spaces are what currently drive my work forward.

Constant research and investigation under-pins my creative practice, weaving a thread through all the works I produce. This knowledge adds to my visual language and conceptual thinking, feeding into new lines of enquiry, ideas and works. Part of my creative practice is concerned with making kinetic devices that investigate themes of humour, nonsense and futility. I originally designed and made The Applause Machine to gently poke fun at myself, as in 'Artist makes a self-applauding machine'."

Tarporley Public Art Project 2021 - 2023

Ian Campbell-Briggs MRSS / Steel sculptor

Tarporley Public Art Commission: Rooftop of No.32 High Street



www.iancb.com

ianc.b@btinternet.com

I have been a practicing sculptor since graduating in 1987 from West Surrey College of Art & Design. I have been elected to membership of the Royal Society of Sculptors and have exhibited both Nationally and Internationally. My work whether abstract or figurative, is made from hand bent and welded curvilinear steel rod. This signature methodology becomes the exoskeleton which describes the topography of the chosen form.

Tarporley Public Art Project 2021 - 2023

Rob Turner / Mosaic artist

Tarporley Public Art Commission: Hanging artwork from wall bracket at The Swan



I am an artist and map maker. I have a broad-based arts practice primarily delivering commissioned public and community art projects. Primarily working in the medium of mosaic, I work with varied communities all over the UK, engaging participants through events and workshops to produce art in a range of media for public realm spaces.

<https://robturners.blogspot.com/>

<https://www.instagram.com/therobturner/>

re-turner@live.co.uk

Tarporley Public Art Project 2021 - 2023

INSTAR / Trish Evans and Nick Humphreys / multi-disciplinary artists

Tarporley Public Art Commission: Lead artists & cast man-hole cover Bell-Meadow Court



We are an arts-partnership, producing creative works which aim to create deeper connections to the natural world through contemporary art. Our work is multi-disciplinary spanning visual art, digital media and site-specific public art commission and installations. Working nationally we have been commissioned by the National Trust, The National Forest, The Wildlife Trusts, Nottingham Museums, Arts and Heritage, Surrey Hills Arts, Explore Essex and more.

Our work often involves local research, creative consultation and interpretation of all things wild and alongside our artistic practice, we are naturalists and conservationists, leading on our local wildlife project in Nottingham where we are based.

www.we-are-instar.co.uk

info@we-are-instar.co.uk

@weareinstar

Tarporley Public Art Project 2021 - 2023

Sarah Gallagher-Hayes of Twig twisters / Willow sculptor based in Cheshire
Tarporley Public Art Commission: Street level sculpture near Latte Da Coffee shop



I trained in sculpture at Southampton University and the world famous Accademia di Belle Arti in Venice. I wanted to create sculptures with the same lightness of my pencil drawings. 'Willow has a fluidity that can't be matched; it can twist and bend and turn to be reworked into whatever shape I desire; I am literally drawing with sticks.'

My career began almost immediately upon graduating in 1998 when I won my first commission from Kew Gardens, to create a willow lion to represent Aslan in The Lion, The Witch and The Wardrobe. I also began a 3-month residency as Cheshire County Council's willow sculptor creating site specific work and running workshops. This generated a lot of press coverage and led to me producing sculptures for film and television sets as well as public and private commissions.

I now exhibit my work at Chelsea flower show, RHS Hampton court, Tatton Park, Blenheim Palace and Chatsworth House to name a few. I currently work on 8 large installations for Glasgow City centre and an array of animal and reptile sculptures for Chester Zoo.

www.twigtwisters.co.uk
twigtwisters@aol.com

Tarporley Public Art Project 2021 - 2023

Rachel Davies of Rachel Davies Studio / visual and textile artist based in Cheshire
Tarporley Public Art Project commission: Artist in Residence



My name is Rachel Davies, I live in Tarporley and trained at art college as a textile designer. I initially worked in the textile industry and later lectured in art and design for 16 years. Last summer I decided to leave teaching to pursue art in a full-time capacity. I am currently illustrating a travel book and have also created large murals and a shop frontage in Chester. Recently I took on a commission to produce a unique textile piece for Chester Cathedral. My experience in education has been invaluable as I also teach workshops and produce art with community groups. The constancy of painting realistic and detailed paintings from nature has however underpinned my practise over the last 20 years. I have enjoyed painting the Cheshire countryside and celebrating the beauty of the tiny details in nature.

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@racheldaviesstudio

Tarporley Public Art Project 2021 - 2023

Millie Chesters / Illustrator based in Cheshire

Tarporley Public Art Project commission: Way marker, The Close near Daffodil Lane



I'm an illustrator based in Cheshire who brings my sketchbooks to life with her illustrations. I'm driven by the joy of drawing and mark-making with pens, pencils, paint - any medium that captures the moment. I use my traditional drawing skills to make GIFs, animations and digitally rendered illustrations. I'm greatly inspired by nature, portraits, football and music. I have been commissioned by many organisations including museums, libraries, magazines and community projects.

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Tarporley Public Art Project 2021 - 2023

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